

VIDEO AND SOUND REQUIREMENTS for "ONE OF A KIND"

Sound Mixer-12 tracks

EFX-reverb and delay

Wireless hand-mike

8 –wireless neck-mikes (that is possible to tape to the actors' face

2 Monitors

Sound system including CD and 2 speakers

Multi-cable -12 tracks that connects between the speakers and sound mixer

Console: 20 channels (16 mono + 2 stereo / 12 mono + 4 stereo) with inserts on the first 12 channels + 4 Auxiliary sends (post/pre fader option on all four aux sends) + 4 group sends with inserts.

Playback: (1) DENON DN-D4500 dual CD player or a similar CD player from Stanton or Technics. But it has to be a dual CD player with a "single" or "auto cue" option.

Mics: (12) Shure ULX-P wireless systems with belt packs and Countryman E6i directional earsets with the snap-on cable matching the ULX-P belt pack model.

Front end/FX: (1) Yamaha SPX 900

(4) 1/3 octave Graphic equalizers +12/-12dB range

(3) dbx 266xl stereo compressor/gate

Monitors: (4) 15"/2" full range speakers on the front of the stage. The two monitors in the center on "aux send 1" and the pair from the sides on "aux send 2".

VIDEO REQUIREMENTS

DVD multi system

Video Projector- minimum 2,500 anselumens